

62nd QUEEN SOFIA AWARD



Asociación Española de Pintores y Escultores

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The **Spanish Association of Painters and Sculptors (AEPE)** announces the **62nd Queen Sofía Painting and Sculpture Award**, to be held from **4 to 28 March 2027** at **Casa de Vacas**, in **El Retiro Park, Madrid**, in accordance with the following:

RULES AND REGULATIONS

1. Any artist may enter the competition, except for winners of previous editions.
2. Each artist may submit up to five works per category (Painting and Sculpture). Each work requires a separate entry and corresponding registration fee.
3. Subject matter and technique are unrestricted, provided that the works do not refer to commercial brands or contain offensive content.
4. Paintings must measure between **81 cm and 200 cm**. They must be presented framed with a moulding not exceeding **3 cm** in width, firmly attached to the artwork, or mounted on a stretcher frame wider than **2 cm**. Works protected with glass will not be accepted; acrylic or other shatterproof materials may be used instead.
5. Sculptures (not exceeding **100 kg**) must have at least one dimension of no less than **30 cm** and a maximum size of approximately **180 cm**. They must be easily handled without the need for machinery.
6. The entry fee for participation in the **62nd Queen Sofía Painting and Sculpture Award** is: **€30 per work and category** for AEPE members, and **€50 per work and category** for non-members. Payment may be made by bank transfer to:
ABANCA IBAN: ES82 2080 3136 5430 4000 1606 Reference: **SURNAME / 62nd Queen Sofía Award** Account Holder: **Spanish Association of Painters and Sculptors (AEPE)**
7. Works must be delivered between **18 and 22 January 2027** to: **VALVEART (formerly Agepost)** C/ Costa Verde, 11 28029 Madrid (Plaza de Castilla). Opening hours: 9:30 a.m. to 2:00 p.m. and 4:30 p.m. to 7:00 p.m. Tel.: +34 91 368 05 93 / +34 659 327 317
8. Entries must be accompanied by a duly completed Entry Form, available for download at **www.apintoresyesultores.es** or obtainable at the reception venue. Works submitted through transport agencies must be packed in reusable packaging, as they will be returned in the same manner. All associated transport costs shall be borne by the artist. AEPE accepts no responsibility for damage resulting from inadequate packaging.
9. As no insurance policy has been taken out to cover risks, the organizers cannot be held responsible for any loss or damage to submitted works. Artists may, at their own expense, arrange insurance coverage including depreciation and nail-to-nail clauses.

10. Artists or their representatives, upon presentation of the corresponding receipt, must collect non-selected works between **8 and 12 February 2027** from the delivery venue during the same opening hours.

11. Selected works must be collected between **5 and 9 April 2027**, under the same conditions.

12. AEPE reserves the right to determine the disposition of works not collected within the established deadlines. Failure to collect a work shall be understood as the artist's waiver of any rights thereto in favour of AEPE, which may freely dispose of it.

13. It is also compulsory to send, by email, a photograph of each submitted work in **JPEG format**, with a file size between **2 and 3 MB**. The photograph must be accompanied by: Artist's full name, Artistic name (if applicable), Title of the work, Technique and Dimensions. Photographs must be sent to the Spanish Association of Painters and Sculptors no later than **22 January 2027** at: **administracion@apintoresyescultores.es** Photographs that do not comply with these requirements will not be accepted. Upon receipt, AEPE will send an acknowledgment of receipt. Entries for which no photograph has been received by AEPE will be excluded from the competition.

14. In the Sculpture category, artists may opt for a pre-selection process by submitting one or more photographs of their work(s) up to **30 December 2026**, under the same format and requirements described above.

Pre-selected works must then be physically delivered between **18 and 22 January 2027** for evaluation by the Selection and Judging Committee.

15. The Selection and Judging Committee shall select the most outstanding works on the basis of artistic merit. These works will form part of the exhibition of selected and prize-winning artworks. The Committee shall consist of at least five distinguished and impartial professionals of recognized prestige, chaired by: **José Gabriel Astudillo López**, President of the Spanish Association of Painters and Sculptors. The Secretary shall be: **M.ª Dolores Barreda Pérez**, General Secretary of the Spanish Association of Painters and Sculptors. Both shall have the right to speak but not vote.

16. The **62nd Queen Sofía Painting and Sculpture Award** carries a prize of **€10,000** and a commemorative medal awarded by the Spanish Association of Painters and Sculptors. The prize is subject to the tax withholdings established by law.

17. The Jury's decision shall be final and not subject to appeal. The result will be announced during the awards ceremony through the reading of the official minutes signed by all jury members. The ceremony will take place in the Auditorium of Casa de Vacas, El Retiro Park, Madrid. **Her Majesty Queen Sofía** will preside over the ceremony, which will be duly publicized.

18. The Queen Sofía Painting and Sculpture Award shall be granted to a single work regardless of category. No distinction will be made between Painting and Sculpture beyond the artistic quality of the work. The Award may not be divided, nor may it be declared void. The winning work shall become the property of the organizing and/or sponsoring entity.

19. Selected works included in the exhibition shall be reproduced in the exhibition catalogue with the express consent of their authors. Catalogue production costs will be covered by the organizers.

20. The Spanish Association of Painters and Sculptors shall resolve any unforeseen circumstances arising during the development of the competition. Participation implies full acceptance of all the provisions contained in these Rules and Regulations.

21. Should circumstances beyond the control of AEPE prevent the physical exhibition from taking place, participants will be informed as soon as possible. Every effort will be made to minimize any inconvenience.

In such a case, the exhibition will be held virtually, with the understanding and cooperation of artists, participants and the general public.

Madrid, septiembre de 2026

President
José Gabriel Astudillo López

General Secretary
M^a Dolores Barreda Pérez



www.apintoresyescultores.es

www.apintoresyescultores.es

<http://apintoresyescultores.es/62-premio-reina-sofia-de-pintura-y-escultura/>

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www.gacetadebellasartes.es

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4 – 28 marzo 2027

Casa de Vacas. Parque del Retiro de Madrid

62 PREMIO REINA SOFIA DE PINTURA Y ESCULTURA



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